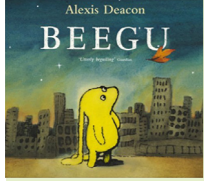


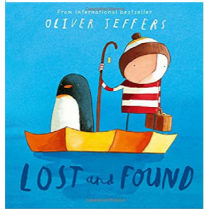

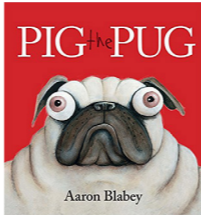


Theme/ Term	Journeys & exploration – Autumn 1			
Planning Sequence	 <p><i>Cave Baby</i> Julia Donaldson and Emily Gravett</p>	 <p><i>Naughty Bus</i> OR <i>Naughty Bus</i> Jan Oke and Jerry Oke</p>	 <p><i>ASTRO GIRL</i> Astro Girl Ken Wilson-Max</p>	 <p><i>Sidney, Stella and the Moon</i> OR <i>Sidney, Stella and the Moon</i> Emma Yarlett</p>
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact files about being astronauts Writing in role, commands, 'how to' guides	Fact files about the moon 'Lost' posters, labels, glossaries

Theme/ Term	Heroes & villains – Autumn 2		
Planning Sequence	 <p><i>I WANT MY HAT BACK</i> Jon Klassen <i>I Want My Hat Back</i> Jon Klassen</p>	 <p><i>BILLY and the BEAST</i> Nadia Shireen <i>Billy and the Beast</i> Nadia Shireen</p>	 <p><i>SEND FOR A SUPERHERO</i> Michael Rosen & Katharine McEwan OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Story sequels Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions

Theme/ Term	Similarities & differences – Spring 1		
Planning Sequence	 <p><i>BEEGU</i> Alexis Deacon <i>Beegu</i> Alexis Deacon</p>	 <p><i>The Odd Egg</i> Emily Gravett <i>The Odd Egg</i> Emily Gravett</p>	 <p><i>LEO AND THE OCTOPUS</i> Isabelle Marinov OR <i>Leo and the Octopus</i> Isabelle Marinov</p>
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts

Theme/ Term	Nature & environment – Spring 2		
Planning Sequence	 <p><i>STANLEY'S STICK</i> John Hegley and Neal Layton <i>Stanley's Stick</i> John Hegley and Neal Layton</p>	 <p><i>DINOSAURS and all that rubbish</i> Michael Foreman <i>Dinosaurs and all that Rubbish</i> Michael Foreman</p>	 <p><i>The SEA SAW</i> Tom Percival OR <i>The Sea Saw</i> Tom Percival</p>
Length	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks

Theme/ Term	Friendship & kindness – Summer 1		
Planning Sequence	 <p><i>LOST and FOUND</i> Oliver Jeffers <i>Lost and Found</i> Oliver Jeffers</p>	 <p><i>YETI and the BIRD</i> Nadia Shireen <i>Yeti and the Bird</i> Nadia Shireen</p>	 <p><i>PIG the PUG</i> Aaron Blabey OR <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives

Theme/ Term	Imagination & creativity – Summer 2		
Planning Sequence	 <p><i>IGGY PECK, ARCHITECT</i> Andrea Beatty and David Roberts <i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts</p>	 <p><i>The Magic Bed</i> John Burningham <i>The Magic Bed</i> John Burningham</p>	 <p><i>JULIAN IS A MERMAID</i> Jessica Love OR <i>Julian is a Mermaid</i> Jessica Love</p>
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Outcomes	Fact files Labels, captions, character comparisons, thought and speech bubbles	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Three-verse poems Instructions, writing in role, advertisements