




Theme/ Term	Ambition & desire – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>OR Hidden Figures</i> Margot Lee Shetterly
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic Frank</i> Cottrell Boyce	 <i>The Race for Space</i> Clive Gifford
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks

Theme/ Term	Power vs. principles – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	 <i>OR Percy Jackson</i> Rick Riordan
Length	14+ sessions, 3+ weeks	20 sessions, 4 weeks	20 sessions, 4 weeks
Outcomes	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports
Literary Leaf Text	 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw
Length	16 sessions, 3+ weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks

Theme/ Term	Belonging & equality – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder	 <i>OR Freedom Bird</i> Jerdine Nolen
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	<b>Sequel from a different perspective</b> Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation	<b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Black and British: A short, essential history</i> David Olusoga
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Legends & folklore – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Beowulf</i> Michael Morpurgo	 <i>OR The Last Happy Endings</i> Carol Ann Duffy
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Fairytales reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	<b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text
Literary Leaf Text	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>The Listeners</i> Walter de la Mare
Length	12 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Lessons from history – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Children of the Benin Kingdom</i> Dina Orji	 <i>Anne Frank</i> Josephine Poole	 <i>OTTO</i> <i>OR Otto, Autobiography of a Teddy Bear</i> Tomi Ungerer
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	10 sessions, 2 weeks
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces	<b>Historical narratives</b> Character descriptions, missing scenes, newspaper articles
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Mystery & truth – Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>High Rise Mystery</i> Sharna Jackson	 <i>OR Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 <i>OR Firebird</i> Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Discussion texts</b> Instructions, persuasion, diaries	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Fairytales narratives</b> Formal letters, retellings, character descriptions
Literary Leaf Text	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		