

Theme/ Term	A twist in the tale – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks and the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks &amp; Just the One Bear</i>	 <i>Wolves</i> Emily Gravett	 <i>OR Jim and the Beanstalk</i> Raymond Briggs
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 <i>Dixie O'Day: In the Fast Lane</i> Clara Vallium
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks

Theme/ Term	Creation & conservation – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>OR House Held Up By Trees</i> Ted Kooser
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets
Literary Leaf Text	 <i>There's a Rang-Tan in My Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks

Theme/ Term	Bravery vs. fear – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>ROALD DAHL The Minpins</i> Roald Dahl	 <i>OR The Bear and the Piano</i> David Litchfield
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A BOOK OF BEARS</i> Katie Viggers	 <i>Hotel Flamingo</i> Alex Milway
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Change & relationships – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>OR If All the World Were...</i> Joseph Coelho
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Rhyming poems</b> Letters, interviews, lists, instructions	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>ROALD DAHL MAGIC FINGER</i> Roald Dahl
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Theme/ Term	Fictional Worlds & fantasy – Summer 1		
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>OR Toys in Space</i> Mini Grey
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	 <i>eric</i> Shaun Tan	 <i>CAKES IN SPACE</i> Philip Reeve	 <i>The Ride-by-Nights</i> Walter de la Mare
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Urban metropolis – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Great Fire of London</i> Emma Adams	 <i>ROSIE REVERE, ENGINEER</i> Andrea Beatty	 <i>OR A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Information booklets</b> Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts	<b>A Walk in...!' guidebooks</b> Recounts of a trip around the local area, statements of information
Literary Leaf Text	 <i>ADA TWIST and the Perilous Pantaloons</i> Andrea Beatty	 <i>THE STREET BENEATH my FEET</i> Charlotte Guillian	 <i>GRIMWOOD</i> Nadia Shireen
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks