
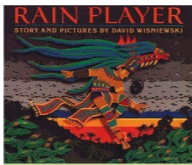





Theme/ Term	Migration & movement – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Rain Player</i> David	 <i>OR Windrush Child</i> Benjamin Zephaniah
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Analytical essays about The Maya</b> Instructions, posters, missing scenes, diaries, newspapers, debates	<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks

Theme/ Term	Evolution & inheritance – Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>The Promise</i> Nicola Davies	 <i>OR Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>OR The Hidden Forest</i> Jeannie Baker
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	<b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discover</i> Jake Williams	
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	12 sessions, 2+ weeks	

Theme/ Term	Enterprise & activism – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>OR The Templeton Twins: Have an Idea</i> Ellis Weiner
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Own version adventure narratives</b> Character analysis, opposing diary entries, informal letters, own chapters
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick <b>Coming Soon</b>	 <i>Politics for Beginners</i> Louie Stowell	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks

Theme/ Term	Utopia vs. dystopia – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>OR The Last Wild</i> Piers Torday
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
Length	10 sessions, 2 weeks		15 sessions, 3 weeks

Theme/ Term	Fate vs. free will – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>OR The Princess' Blankets</i> Carol Ann Duffy
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version traditional tales</b> Viewpoint retellings, character studies, monologues, character comparisons	<b>Extended Gothic narrative</b> Posters, figurative writing, descriptions, old English letter, dialogue	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	<b>Own version fairytales</b> Retellings, diaries, informal letters, descriptions, adverts, formal speeches
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	

Theme/ Term	Crossing borders – Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>OR Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master	 <i>OR Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>Poems with similar structure</b> Summaries, analysis and performances	<b>New chapters</b> Journalistic writing, recounts, discussion texts	<b>Poetry</b> Letters, diaries, information leaflets, instructions
Literary Leaf Text	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>AFTER THE WAR</i> Tom Palmer	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	