

Theme/ Term	Magic & wonder – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>OR The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	Own historical narratives Character descriptions, diaries, recounts
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Dreams & curiosity – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>OR The Tin Forest</i> Helen Ward
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Letters of explanation Shared poems, persuasive posters, discussions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Disaster, hope & healing – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	 <i>OR The Last Garden</i> Rachel Ip
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Overcoming adversity – Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>OR Black Dog</i> Levi Pinfold	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>OR Sparky!</i> Jenny Offill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own traditional tales Short news reports, diaries, character descriptions, adverts
Literary Leaf Text	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Africa, Amazing Africa</i> Atinuke		
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		

Theme/ Term	From mystery to discovery – Summer 1		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson	 <i>OR Flotsam</i> David Wiesner
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, letter of warnings, character and setting descriptions, instructions	Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological reports, letters (informal)
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Confidence & caution – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>The Legend of Sally Jones</i> Jakob Wegelius	 <i>OR The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	10 sessions, 2 weeks	16 sessions, 3+ weeks	12 sessions, 3 weeks
Outcomes	Narrative poems Warning posters, alternative endings, performance poetry, letter of apology	Further adventure narratives Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes	Own version narratives Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Fortunately, the Milk</i> Neil Gaiman	
Length	14 sessions, 2+ weeks	12 sessions, 2+ weeks	